

Fragile Palm Leaves

MS No 6704

Room 2B

bhikkhūnīvibhaṇṇaṃ pāli-tō

visuddhimag nīsa*

[kaccāyana?] suttaniddesa

[kaccāyana?] niddesya





[illegible]

১০০০

[illegible]

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[illegible]

1867

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some larger, more prominent words or phrases that might be identifiable, such as "Gott" and "Gnade", but the rest is mostly illegible due to the cursive style and fading.

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သောတမ္မာဒိယာဒိယာဒိယာဒိယာ

ה'תשנ"ב

အသံပြုမည်သာလျှင်

၁။ အာဇာနည်တို့သည် မူလသား၊ တာဘို

တကလှီသံဃောဗုဒ္ဓနာမ

[illegible]

[Faint handwritten Burmese script]

...သောတရားတို့ကို...
...ယောကျာ်းတို့...
...သောတရားတို့ကို...
...ယောကျာ်းတို့...
...သောတရားတို့ကို...
...ယောကျာ်းတို့...

...ယောကျာ်းတို့...
...သောတရားတို့ကို...
...ယောကျာ်းတို့...
...သောတရားတို့ကို...
...ယောကျာ်းတို့...
...သောတရားတို့ကို...
...ယောကျာ်းတို့...

[Faint handwritten Burmese script across the page]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
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Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire width of the strip. The script is dense and fills most of the space.

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၁။ နတ်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
၂။ သူတို့၏ အကျိုးကို ပြောဆိုခြင်း၊
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၁၀။ သူတို့၏ အကျိုးကို ပြောဆိုခြင်း၊

Handwritten text in Burmese script, likely a manuscript or document page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Discipline
 18. Branch
 19. Department
 20. Faculty
 21. School
 22. College
 23. University
 24. Institution
 25. Organization
 26. Company
 27. Enterprise
 28. Business
 29. Industry
 30. Market
 31. Sector
 32. Field
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 38. School
 39. College
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 259. School
 260. College
 261. University
 262.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

သုဇာဒိယောပုဇေဝိသုတ္တံ

ကလေးသားတို့အားပညာသင်ကြား

[illegible]

၁၂၂၁ ဝိသုဒ္ဓိယဉ္ဇန ၁၂၂၂ ဝိသုဒ္ဓိယဉ္ဇန

... ..

...သို့မဟုတ် ယောနဉ်ယောလေ့ထံယောက်ဖန်ပွင့်

၂၀၀၆ခုနှစ်

1130 కలదు (1..)

சுயாசனமே.

[illegible]

8902

உயர்வு அமைச்சர் தலைவர்

1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 25

॥ इन्द्राय नमः ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

[Faint handwritten Burmese script across multiple lines.]

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

ပြည်သူ့ဝါဒီတို့သည် ပြည်သူ့ဝါဒီတို့သည်

အိတ္တိန္ဒြိယကောလိယော

۱۳۳۳

۱۷۵۰

பெரிய

[illegible]

... 200,000

Ulo

[Faint handwritten notes at the bottom of the page]

[illegible]

သတိပဋ္ဌာန်သို့ နှစ်သက်သည့်ပတ်ဝန်းကျင် (ကလေးစားခံရမှု)

...

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters that appear to be initials or specific words. The overall appearance is that of a handwritten manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a signature or a small note.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a name or a title.

Handwritten text in a cursive script, possibly a name or a title.

၀၅၇၇၀၀
မင်းသားမင်းသမီးတို့၏အားထုတ်မှုကို
လေ့လာရန်အတွက်
နာမည်ကျော်သော

မင်းသားမင်းသမီးတို့၏အားထုတ်မှုကို
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လေ့လာရန်အတွက်
နာမည်ကျော်သော

[illegible]

۱- ایا در این کتاب آمده که هر کس از این کتاب بخواند
۲- ایا در این کتاب آمده که هر کس از این کتاب بخواند

[illegible]

၁၅၂၆၇

၁၂၆၁ ခု ဝါဆိုလပြည့်ကျော်

၂။ ဝိဝဿိတိန္ဒြိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the page.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

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Handwritten text in Devanagari script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the upper portion of the page.

॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

کتابخانه جامع مسجد جامع کاشان

پیش روئی و تکرار

ယောကျာ်းပျိုရွာသမ္မတဦးပင်ပိုင်

ကောသလဗုဒ္ဓဗုဒ္ဓါပုဂ္ဂိုလ်သုတ္တံတွင် ဝိတုဒ္ဓါဗုဒ္ဓါပုဂ္ဂိုလ်သုတ္တံ

ಪ್ರಕೃತಿ ಸುಂದರವಾದುದು

1890

သုတေသနပြုလုပ်ရာ

ကမ္ဘာတစ်ဝှမ်းလုံးမှာ သုတေသနပြုလုပ်ရာ
ဗဟိုဌာနသည် သုတေသနပြုလုပ်ရာ
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သုတေသနပြုလုပ်ရာ သုတေသနပြုလုပ်ရာ
သုတေသနပြုလုပ်ရာ သုတေသနပြုလုပ်ရာ
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သုတေသနပြုလုပ်ရာ သုတေသနပြုလုပ်ရာ

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are written in a single line, and the addresses are written in a single line below each name. The names are written in a cursive script, and the addresses are written in a cursive script. The names are written in a cursive script, and the addresses are written in a cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

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သောလောက

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πρωτοφύγ

- ဗုဒ္ဓဝိသုဒ္ဓိ။ ။ ဗုဒ္ဓဝိသုဒ္ဓိ

[Faint handwritten Burmese script]

နိဗ္ဗာန်ဂေါဏ္ဍဝါသနာဗျူဟာ

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- ၁၀၂၃၄၅၆၇၈၉

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

॥ श्रीगणेशाय नमः ॥

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the upper portion of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the lower portion of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း နတ်တို့၏ အမှုအရာကို စီစဉ်ကြသည်။
...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း နတ်တို့၏ အမှုအရာကို စီစဉ်ကြသည်။
...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း နတ်တို့၏ အမှုအရာကို စီစဉ်ကြသည်။
...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း နတ်တို့၏ အမှုအရာကို စီစဉ်ကြသည်။

...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း နတ်တို့၏ အမှုအရာကို စီစဉ်ကြသည်။
...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း နတ်တို့၏ အမှုအရာကို စီစဉ်ကြသည်။
...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း နတ်တို့၏ အမှုအရာကို စီစဉ်ကြသည်။
...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း နတ်တို့၏ အမှုအရာကို စီစဉ်ကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The script is consistent with the one above, showing a high level of fluency and speed. The text is organized into several lines, with some lines being more densely packed than others. The paper shows signs of age, including slight discoloration and small dark spots or stains. The overall impression is of a well-preserved but clearly historical document.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

ಎನಿಸಿಕೊಳ್ಳುವ ಪ್ರತಿಭಾಶಾಲಿಗಳು

[Faint handwritten Burmese script]

[Faint handwritten Burmese script across multiple lines.]

၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

[illegible]

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

[illegible]

ပြည်ကွဲလွန်ကွဲလွန်

ကောသလသမ္ဘာသမ္ဘာ

ပရိသေယျာဝါဒ

ဗုဒ္ဓဝိသုဒ္ဓိသမ္ဘာ

ကောသလသမ္ဘာ

ယောဂီယသမ္ဘာ

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[illegible]

[illegible]

33

[illegible]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

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(1) (2) (3)

Handwritten text in a script, likely Burmese, covering the lower portion of the image. The text is arranged in multiple lines and appears to be a continuous passage. The script is finely inscribed on a light-colored, aged paper. The text is arranged in multiple lines and appears to be a continuous passage. The script is finely inscribed on a light-colored, aged paper. The text is arranged in multiple lines and appears to be a continuous passage. The script is finely inscribed on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Burmese, covering the top section of the document. The text is dense and spans the width of the page. A faint, larger inscription is visible in the center of this section, possibly a title or a specific reference.

Handwritten text in a cursive script, likely Burmese, covering the bottom section of the document. This section contains a large block of text, with a faint, larger inscription visible in the center, similar to the one in the top section. The text is dense and spans the width of the page.

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्चनम्

[illegible][illegible]

ဘာဝနာသမ္ပယုတ္တဘာဝနာဗြဟ္မစာအုပ်၊

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

ထိုသို့ပြုစုပေးရန်အတွက် နှစ်စဉ် နှစ်စဉ် ပြုစုပေးရန်အတွက်

... (1 - ...)

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• 1100 C 1000

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, capital letters or initials that stand out, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, capital letters or initials that stand out, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a small note, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. There are some distinct markings or symbols interspersed within the text, possibly indicating specific points or sections. The script is consistent with the upper portion, suggesting a single author or scribe.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Small handwritten notes or a signature in the top right corner, possibly indicating the date or author.

Handwritten text in a cursive script, continuing from the upper portion. The text is densely written and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Small handwritten notes or a signature at the bottom center, possibly indicating the date or author.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page. There are some faint markings and a small circular stamp or mark near the top center.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page. There are some faint markings and a small circular stamp or mark near the top center.

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တနင်္ဂနွေနေ့

അഭിനവജനനം

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• புதிதாய்ந்த

သောတရားမရှိသောသူတို့၏အားကိုးရာတို့ကို
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